



An Incentive Foundation Initiative  
in collaboration with Guild of the Goat

# APPLICANT INFO SHEET

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Bargad Fellowship is a **fully-funded, five-month** intensive theatre training programme, for practitioners from historically marginalised communities.

Our mission is to democratise access to theatre education through a rigorous, high-quality, and fully-funded, performance-making training programme.





## **COURSE OFFERINGS**

- A 5-month intensive theatre training programme for 14 aspiring theatre makers.
- Diverse training modules taught by a faculty of seasoned professionals from across the country.
- A final ticketed showcase performances of original work developed by the fellows.
- A fully funded fellowship with a stipend of Rs. 10,000 per month offered to all students.
- A support structure for fellows to continue pursuing theatre opportunities after completing the course.

## PROGRAMME STRUCTURE

- The programme will begin in **January 2026**, and consist of a **16-week training programme & 4-week rehearsal**.
- Modules will focus on actor training as well as devising and theatre making.
- Courses run Monday-Friday evenings, and Saturday afternoons to account for participants' external commitments.
- Fellows will share original devised work every alternate Saturday and receive mentor & faculty feedback.
- The course will also include curated theatre performances in Delhi, film screenings, talks and field trips.





## WHO CAN APPLY

- This programme is targeted at aspiring theatre-makers who, as a result of caste or socioeconomic marginalisation, may find it hard to pursue theatre training opportunities.
- Training will be conducted in Hindi and English; applicants will need to be proficient in **any one** of the languages to apply.

- Applicants must have some prior theatre experience, amateur or professional. **This is not for absolute beginners.**
- While out-station applicants are welcome, no additional housing support can be provided beyond the monthly fellowship stipend.
- We encourage applicants who have a strong desire to pursue work in Performing Arts after completing the course.



# APPLICATION PROCESS

The Bargad Application is a 2-stage process:

- **an application form**
  - **an in-person workshop audition.**
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- There is one compulsory written section, and one section that may be a video or written submission.
  - Applications can be submitted through an online form, or as a scanned document via WhatsApp or email.
  - Applications may be submitted in English or Hindi.
  - In case of any troubles or queries, feel free to mail us at **[bargad.theatre@gmail.com](mailto:bargad.theatre@gmail.com)**.
  - Shortlisted participants will be invited to an in-person audition at Black Box Okhla, Delhi.

## APPLICATION TIMELINE

- Applications open on **1<sup>st</sup> September**, and close on **5<sup>th</sup> October**.
- Shortlisted applicants will be announced by **1<sup>st</sup> November**.
- In-person auditions will happen between **29<sup>th</sup> November** and **7<sup>th</sup> December**.
- Final list of selected candidates will be announced by **10<sup>th</sup> December**.
- Orientation will happen on **10<sup>th</sup> January**.
- Classes will begin from **12<sup>th</sup> January**.

# THE TEAM



## **Amba-Suhasini K Jhala**

Amba is an Actor, Director and Teaching Artist. She has been the Course Leader for the Post Graduate diploma in Acting at the Drama school, Mumbai. She is also a Founding Member of The Guild of the Goat theatre company.

## **Anirudh 'Rudy' Nair**

Rudy completed his MA in Theatre Practice at the University of Exeter in 2008. He has been working professionally as a performer, director and teacher, both in India and overseas, for over 15 years. He is a Co-Founder of the theatre company - Guild of the Goat.



## **Sanyukta Saha**

Sanyukta is an Applied Theatre Practitioner and the Co-Founder and Managing Director of Aagaaz Theatre Trust, a community arts centre and theatre repertory based out of Hazrat Nizamuddin Basti. She has over 15 years of experience working at the intersection of theatre and development.



## **Shambhavi Singh**

Shambhavi is an Arts Manager, Professional Coach, and Brand Strategy Consultant with over 20 years of experience in project and team management across creative industries. She is also the Founder of the Delhi-based arts non-profit Oddbird Theatre and Foundation.



# THE TEAM



## **Kiana Manian**

Kiana is a Writer and Arts Manager with experience in theatre and education. She Co-Founded the multidisciplinary collaborative arts collective Dinner At Midnu's and has worked with organisations in Delhi such as WIP Labs, Oddbird Theatre Foundation, and Aagaaz Theatre Trust.

## **Sukriti**

Sukriti is an Academic, Theatre-Maker, Arts Educator and Performance Studies Scholar from Ambedkar University, Delhi. She has trained across theatre styles in the Shri Ram Centre of Performing Arts, Delhi, the National School of Drama and Kaivalya Plays Delhi, and has worked extensively with theatre groups in Delhi both on and off stage.



## **Akshita Doley**

Akshita is a photographer, filmmaker and visual artist from Assam, and based in Delhi. She has worked on several multimedia projects and visual documentation of numerous theatre and live performances.

