A GUILD OF THE GOAT INITIATIVE

Video Submission and Recording Guidelines for the Bargad Application

Please read these before submitting the video components of the Bargad Application

GUIDELINES FOR VIDEO SUBMISSION:

1. Please name all your video files according to the following formats:

● For the Personal Context question: '**NAME_PersonalContext_DateOfBirth**' E.g:

Anirudh_PersonalContext_02061999

 ● For the Statement of Purpose (SOP) questions: Please number videos 1, or 2 respectively based on which question you are responding to.

 E.g: **Anirudh_SOP2_02061999**

 ● For the Audition Videos: Please number the videos 1 or 2

 E.g: **Anirudh_Audition1_02061999**

Please format your date of birth in ddmmyyyy format, with no spaces, slashes, or hyphens

2. Submitting the Videos

 ● As files uploaded as part of your online form
 ● As links for unlisted YouTube videos - please copy and paste the links on the online form in the appropriate space

 Please find a video guide and article for how to upload unlisted YouTube Videos here:

 Video Guide: https://www.youtube.com/watch?v=YCkFMvqD_x0

 Article: https://sites.uab.edu/apex/for-mph-students/youtube-video/

● Please do not remove the video from your YouTube account for the next 6 months after the upload

GUIDELINES FOR RECORDING YOUR VIDEOS:

● Keep the camera still, at eye level and in **landscape mode** while recording

● Try to keep a non-distracting and neat background if possible

● Ensure that background noise is kept to a minimum

● Record it in good lighting: natural daylight is preferred but you can also use lights available to you in your house as well

● For Part 2 of the application - keep the frame in a mid-shot where the upper half of your body is clearly visible

● For Part 3 of the application -

   ○ *For Video 1 - The Monologue:*

   - Frame in a mid shot (from your waist to the top of your head).

   - Sit or stand depending on what feels comfortable/appropriate for the scene. -
   Don't go too far from the camera (unless you have an external microphone). ○

   For Video 2 - Performance Video:

   - Keep the frame in a wide shot where your full body is visible.

● Record all the videos in a single take without any cuts or jerks in the frame.