



An Incentive Foundation Initiative  
in collaboration with Guild of the Goat

## FAQs

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## 1. What is the Bargad Fellowship?

The Bargad Fellowship is a Delhi based, fully-funded, 5-month intensive theatre training programme, for practitioners from historically marginalised communities. Bargad is an initiative of Incentive Foundation, in collaboration with Guild of the Goat.

## 2. Who can apply for the fellowship?

- The fellowship is open to individuals who are **historically disadvantaged** as a result of their caste or economic background - with possible intersectionalities with religion, gender, sexuality, ethnicity and disability based marginalisations.
- Applicants must be at least 18 years old.

### **3. Is there any application fee?**

No, there is no application fee to apply for the Bargad Fellowship.

### **4. I am not professionally trained in acting, can I still apply?**

- Some exposure and involvement in the performing arts is a requirement. This is not a programme for complete beginners.
- This could involve sustained work with a theatre group or with a traditional form.
- Formal training is NOT mandatory.

### **5. Can I apply if I don't have a graduate degree?**

There is no requirement to have completed secondary school or college to apply for the Bargad Theatre Fellowship. The programme is open to all applicants aged 18 and above who meet the eligibility criteria.

## **6. I don't know english, will I still be able to enroll in the program?**

Training will be conducted in both Hindi and English. Applicants need to be fluent in at least one of the languages to apply. If you want to apply, but do not speak either language, get in touch with us to understand if we might be able to support you.

## **7. Where will the program be held?**

The entire training program of the fellowship will be conducted in Black Box Okhla, Delhi.

## **8. Can I apply if I don't live in Delhi?**

Yes, outstation applicants are welcome. However, the fellowship does not provide additional housing support beyond the monthly support amount.

## **9. What is the fee of this program?**

Bargad is a fully-funded theatre training fellowship. There is no fee that fellows need to pay. Selected fellows will get a monthly stipend of Rs 10,000 through the course of the fellowship.

## **10. What will happen if I get selected for the fellowship?**

The fellowship offers:

- A 5-month intensive theatre training programme.
- A monthly stipend of Rs. 10,000.
- Diverse training modules by seasoned professionals from across India.
- A final ticketed showcase performance developed by the fellows.
- A support structure to help fellows continue pursuing theatre opportunities after completing the course.

## **11. What will be the timetable of the program?**

- The programme runs from January to May 2026.
- It consists of 16 weeks of training followed by 4 weeks of rehearsals towards the final showcase.
- Classes are held Monday to Friday evenings and Saturday afternoons.
- Fellows will also receive feedback from mentors and faculty during bi-weekly presentations.

## **12. How do I apply for the fellowship?**

The application process has two stages:

- Filling out an application form that includes a written section and the option to submit a video or written response.
- Shortlisted, applicants will be invited for an in-person workshop audition held at Black Box Okhla, Delhi.

### 13. What does the application form ask for?

- *Part 1* of the form will ask for basic bio data, information about your background and membership to any marginalized groups based on caste, economic condition, religion etc. Finally we will also ask about your work experience.
- This allows us to make a needs based assessment, which is the primary thrust of the Bargad programme. If you have any questions or concerns about this please feel free to get in touch with us.
- *Part 1* **must** be submitted in writing. If you are unable to do this please get in touch with us.

*Part 2* is split into two parts.

- *2a* will ask you elaborate on your individual context, and why you believe this programme is for you.
- *2B* has two questions. The first will ask you to elaborate on your interest in theatre. The second will ask what you hope to be able to do with this training after the completion of the course.
- *Part 2* can be submitted either in writing or as a VIDEO response.

- *PART 3* will be the creative quotient. You will be required to send in at least one video.
- The first will be a short monologue – please pick any one of the options provided – or pick a dramatic text of your own choosing. Max length 1 minute 30 seconds. This is Mandatory.
- The second video is optional. Please send us any performance video of your choosing that showcases you as a performer. Max length 1 minute 30 seconds.

#### **14. Can I apply if I belong to an ethnic or religious minority?**

Yes, we encourage applications from individuals from marginalized ethnic or religious backgrounds. The form allows you to provide details of your caste, religious, ethnic back ground etc, if you feel it is relevant to your application.

## **15. What does "marginalized" mean?**

"Marginalized" refers to individuals who have historically faced social, economic, or political disadvantages due to their caste, religion, gender, sexuality, ethnicity, or disability. If you feel your background fits any of these categories, you are encouraged to apply.

While we recognise that all of the above mentioned marginalisations contribute to restricting access, the priority for the Bargad pilot programme will be to focus on supporting applicants disprivileged based on their caste and economic marginalisation.

## 16. What is the deadline for the application?

- Applications open on **1<sup>st</sup> September**, and close on **5<sup>th</sup> October**.
- Shortlisted applicants will be announced by **1<sup>st</sup> November**.
- In-person auditions will happen between **29<sup>th</sup> November** and **7<sup>th</sup> December**.
- Final list of selected candidates will be announced by **10<sup>th</sup> December**.
- Orientation will happen on **10<sup>th</sup> January**.
- Classes will begin from **12<sup>th</sup> January**.

### **17. What if I don't have access to video equipment to record my submission?**

Submitting a video is an important part of the application. If recording a video is not possible, please get in touch with us to explore options.

### **18. What happens after I submit my application?**

After you submit your application, it will be reviewed by our team. Shortlisted candidates will be invited for in-person auditions conducted by the Bargad core team.

### **19. What will the in-person audition involve?**

The in-person audition will include a workshop where candidates are assessed on their creativity, collaborative spirit, performance and theatre-making skills. The audition will be conducted by an independent jury.

## 20. How many fellows will be selected?

The final cohort will consist of 14 selected fellows.

## 21. Will there be any follow-up after completing the fellowship?

Yes, we offer a support structure to help fellows pursue opportunities in the performing arts after completing the course. This could include guidance on projects, networking, mentorship as well as the possibility of performance making grants.

Our **Post Programme Initiatives** are:

**Bargad ka Chabutra** – a shared space for graduated Bargad Fellows, Aagaaz Repertory members and other collaborators to come together, experiment and create.

**Bargad Masterclass Series** – a line-up of intensive workshops across different specialised skillsets within theatre and performance.